

The Lincolnshire Poacher

arr. Nigel G Simmons

Briosio (♩.=126)

Bass

10 *dim.* *mf*

19

30 *p cresc.* *mf cresc.* *f*

39 *dim.* *mp*

48

59 *To Coda* *mf* *mf* *f*

71 *f*

81 *D.S. al Coda*

83 *Coda* *f*

94 *p cresc.*

104 *mf cresc.* *f*

Detailed description: This is a musical score for the Bass part of 'The Lincolnshire Poacher', arranged by Nigel G Simmons. The piece is in 6/8 time and marked 'Briosio' with a tempo of quarter note = 126. The score consists of ten staves of music. The first staff (measures 1-9) features a continuous eighth-note pattern that gradually increases in volume from *p cresc.* to *f*. The second staff (measures 10-18) shows a dynamic decrease from *mf* to *dim.*. The third staff (measures 19-29) is a repeat of the eighth-note pattern. The fourth staff (measures 30-38) repeats the first staff's pattern with dynamics *p cresc.*, *mf cresc.*, and *f*. The fifth staff (measures 39-47) repeats the second staff's pattern with dynamics *dim.* and *mp*. The sixth staff (measures 48-58) is another repeat of the eighth-note pattern. The seventh staff (measures 59-70) is marked 'To Coda' and features a melodic line with dynamics *mf*, *mf*, and *f*. The eighth staff (measures 71-80) continues the melodic line with a dynamic of *f*. The ninth staff (measures 81-82) is marked 'D.S. al Coda'. The tenth staff (measures 83-93) is marked 'Coda' and features a melodic line with a dynamic of *f*. The eleventh staff (measures 94-103) features a melodic line with a dynamic of *p cresc.*. The final staff (measures 104-113) features a melodic line with dynamics *mf cresc.* and *f*.